

The Wizard of Oz

Movie Script

This script was transcribed by Paul Rudoff

Adapted into a Reader's Theater by Robert O. Smith

Script copyright © 1939 Metro-Goldwyn-Meyer.

All rights reserved.

Feel free to redistribute this script as long as you don't change one word of both the disclaimer/credits and the script itself.

Wendy's Wizard Of Oz <http://wendyswizardofoz.com>

The Wizard Of Oz

By

Noel Langley

Florence Ryerson

and Edgar Allen Woolf

Cutting Continuity Script

Taken From Printer's Dupe

Last revised March 15, 1939

ACT I

CAST LIST: AUNT EM DOROTHY HICKORY HUNK UNCLE HENRY
 ZEKE Narrator 01 Narrator 02 Narrator 03 Narrator 04
 Narrator 05 Narrator 06 Narrator 07 Narrator 08 Narrator 09
 Narrator 10

FADE IN -- Title:

Narrator 01 For nearly forty years this story has given faithful service to the Young in Heart; and Time has been powerless to put its kindly philosophy out of fashion. To those of you who have been faithful to it in return...and to the Young in Heart --- we dedicate this picture.

FADE OUT

Narrator 02 Dorothy stoops down to Toto -- speaks to him -- then runs down road. Toto following

DOROTHY She isn't coming yet, Toto. Did she hurt you? She tried to, didn't she? Come on -- we'll go tell Uncle Henry and Auntie Em. Come on, Toto.

Narrator 03 Dorothy enters left along road. Toto following her. She comes forward thru gate -- runs forward to Aunt Em and Uncle Henry working at Incubator

DOROTHY Aunt Em! Aunt Em!

Narrator 04 Aunt Em and Uncle Henry working with baby chicks in incubator. Dorothy runs in and speaks to them. Dorothy picks up a baby chick. Aunt Em puts chick in coop with hen

DOROTHY Aunt Em!

AUNT EM Fifty-seven, fifty-eight

DOROTHY Just listen to what Miss Gulch did to Toto! She --

AUNT EM Dorothy, please! We're trying to count! Fifty-eight—

DOROTHY Oh, but Aunt Em, she hit him over the --

UNCLE HENRY Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

DOROTHY Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM Seventy -- Dorothy, please!

DOROTHY Oh, but he doesn't do it every day – just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and –

AUNT EM Dorothy! Dorothy! We're busy!

DOROTHY Oh -- all right.

Narrator 05 Aunt Em and Uncle Henry taking chicks out of incubator

UNCLE HENRY Poor little orphan, and her Miss Gulch troubles. Gosh all hemlock - you know, she ought to have somebody to play with.

AUNT EM I know, but we all got to work out our own problems, Henry.

UNCLE HENRY Yes.

AUNT EM Oh, I hope we got them in time.

UNCLE HENRY Yes.

Narrator 06 Zeke, Hunk, and Hickory are working on a wagon -- Hickory and Zeke lowering bed of wagon into place –

ZEKE How's she coming?

HUNK Take it easy.

Narrator 07 Hunk on ground -- gets finger caught under wagon bed – yells–

HUNK Ow! You got my finger!

ZEKE Well, why don't you get your finger out of the way!

Narrator 08 Zeke and Hickory put wagon bed in place -- Hunk sitting on ground by wagon -- Dorothy enters -- comes forward to Zeke -- Hickory exits right -- Hunk and Dorothy go over by wagon -- they speak -- Dorothy exits right -- Hunk hits his finger with hammer -- whirls around –

HICKORY Come on - come on - over this way.

ZEKE Okay.

HICKORY There you are.

HUNK Right on my finger!

ZEKE It's a lucky thing it wasn't your head.

DOROTHY Zeke, what am I going to do about Miss Gulch? Just because Toto chases her old cat –

ZEKE Listen, honey, I got them hogs to get in.

HUNK Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

DOROTHY I have so got brains.

HUNK Well, why don't you use them? When you come home, don't go by Miss Gulch's place. Then Toto won't get in her garden, and you won't get in no trouble. See?

DOROTHY Oh, Hunk, you just won't listen, that's all.

HUNK Well, your head ain't made of straw, you know.

Narrator 09 Hickory working on wind machine - straightens up - reacts - Dorothy comes forward - Hickory goes to her - he speaks to her - turns motor of wind machine on - they watch it - oil spurts out into Hickory's face

HICKORY Oh! Oh, it feels like my joints are rusted. Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you should have a little more heart yourself, and have pity on her.

DOROTHY Well, gee, I try and have a heart.

HICKORY Now look, here's something that really has a heart. This is the best invention I ever invented.

DOROTHY This?

HICKORY Sure. It's to break up winds, so we don't have no more dust storms. Can you imagine what it'll mean to this section of the country? I'll show you. It works perfectly now. Here's the principle. You see that fan -- that sends up air currents into the sky. These air currents -- Oh, stop it!

DOROTHY Oh!

HICKORY Who did it? Now wait a minute.

DOROTHY Hickory!

HICKORY Now what happened? I'll bet Hunk did that.

Narrator 01 Zeke driving pigs into pen -- Dorothy enters and walks along railing of pen -- Zeke pours feed into trough

ZEKE Say! Get in there before I make a dime bank out of you! Listen, kid, are you going to let that old Gulch heifer try and buffalo you? She ain't nothing to be afraid of. Have a little courage, that's all.

Narrator 02 Dorothy walking along railing between pig pens

DOROTHY I'm not afraid of her.

Narrator 03 Zeke picks up another bucket of feed -- pours it into trough

ZEKE Then the next time she squawks, walk right up to her and spit in her eye. That's what I'd do!

Narrator 04 Dorothy on railing -- loses her balance -- falls into pig pen

DOROTHY Oh!

Narrator 04 Zeke reacts as he jumps into pen -- takes Dorothy's foot out of wire -- then picks her up -- he carries her out of pen -- puts her down with Hunk and Hickory -- Zeke jumps out of pen -- sits down -- wipes his brow

DOROTHY Oh! Oh, Zeke! Help! Help me, Zeke! Get me out of here! Help!

HICKORY Are you all right, Dorothy?

DOROTHY Yes, I'm all right. Oh -- I fell in and -- and Zeke --

Narrator 05 Zeke, Dorothy, Hunk, and Hickory all look at Zeke -- they laugh -- Aunt Em enters with plate of crullers. Hunk and Hickory each take cruller. Dorothy speaks to Zeke. Dorothy takes cruller.

DOROTHY Why, Zeke, -- you're just as scared as I am!

HUNK What's the matter -- gonna let a little old pig make a coward out of you?

HICKORY Look at you, Zeke -- you're just as white --

AUNT EM Here, here, what's all this jabber-wapping when there's work to be done? I know three shiftless farm hands that'll be out of a job before they know it!

HICKORY Well, Dorothy was walking along the --

AUNT EM I saw you tinkering with that contraption, Hickory. Now, you and Hunk get back to that wagon!

HICKORY All right, Mrs. Gale. But some day they're going to erect a statue to me in this town, and

AUNT EM Well, don't start posing for it now. Here, here -- can't work on an empty stomach. Have some crullers.

HUNK Gosh, Mrs. Gale.

AUNT EM Just fried.

HICKORY Thanks.

HUNK Swell.

ZEKE You see, Dorothy toppled in with the big Duroc...

AUNT EM It's no place for Dorothy about a pig sty! Now you go feed those hogs before they worry themselves into anemia!

ZEKE Yes'am.

DOROTHY Auntie Em, really -- you know what Miss Gulch said she was gonna do to Toto? She said she was gonna

AUNT EM Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.

DOROTHY No –

AUNT EM Now, you just help us out today, and find yourself a place where you won't get into any trouble.

DOROTHY Some place where there isn't any trouble.

Narrator 06 Dorothy tosses Toto a piece of the cruller – Toto eats it -- Dorothy speaks as she walks forward -- she sings – leans against haystack -- then walks over near rake

DOROTHY Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat or a train. It's far, far away -- behind the moon -- beyond the rain –

DOROTHY (sings) Somewhere, over the rainbow, way up high, There's a land that I heard of once in a lullaby. Somewhere, over the rainbow, skies are blue, And the dreams that you dare to dream really do...come true...Someday I'll wish upon a star And wake up where the clouds are far behind me.

Where troubles melt like lemon drops, Away above the chimney tops, That's where you'll find me. Somewhere, over the rainbow, bluebirds fly. Birds fly over the rainbow, Why then -- oh, why can't I? If happy little bluebirds fly Beyond the rainbow Why, oh, why can't I?

ACT II

CAST LIST AUNT EM DOROTHY HICKORY MISS GULCH PROFESSOR

 UNCLE HENRY ZEKE Narrator 01 Narrator 02 Narrator 03

 Narrator 04 Narrator 05 Narrator 06 Narrator 07 Narrator 08

 Narrator 09 Narrator 10

Narrator 01 Miss Gulch rides along country road on bicycle. She rides forward to front of Gale's home -- stops and get off her bicycle as Uncle Henry comes forward –

MISS GULCH Mr. Gale!

UNCLE HENRY Howdy, Miss Gulch.

MISS GULCH I want to see you and your wife right away....

Narrator 02 Uncle Henry and Miss Gulch at gate -- they speak -- Uncle Henry lets go of the gate -- it hits Miss Gulch -- she reacts -- Uncle Henry puts paint brush down

MISS GULCH ... about Dorothy.

UNCLE HENRY Dorothy? Well, what has Dorothy done?

MISS GULCH What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY You mean she bit you?

MISS GULCH No, her dog!

UNCLE HENRY Oh, she bit her dog, eh?

MISS GULCH NO!

Narrator 03 Gale Sitting room -- Aunt Em and Miss Gulch seated – Dorothy enters -- carrying Toto in her arms -- Miss Gulch shows order to Aunt Em -- Uncle Henry enters-- looks at the order -- Miss Gulch picks up basket -- rises – Dorothy screams at Miss Gulch -- Miss Gulch tries to take Toto away from Dorothy -- Uncle Henry takes Toto -- puts him into basket –

MISS GULCH That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em! Uncle Henry! You won't let her, will you?

UNCLE HENRY Of course we won't. Will we, Em?

DOROTHY Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper –

MISS GULCH If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM How would it be if she keeps him tied up? He's really gentle -- with gentle people, that is.

MISS GULCH Well, that's for the Sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

UNCLE HENRY Uhh -- yeah --

AUNT EM Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH Now you're seeing reason.

DOROTHY No --

MISS GULCH Here's what I'm taking him in -- so he can't attack me again.

DOROTHY Oh, no, no! I won't let you take him! You go away, you....! Oooh, I'll bite you myself!

AUNT EM Dorothy!

DOROTHY You wicked old witch! Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him -- please!

MISS GULCH Here! I've got an order! Let me have...

DOROTHY Stop her!

AUNT EM Put him in the basket, Henry.

MISS GULCH The idea!

DOROTHY Oh, don't, Uncle Henry. Oh, Toto! Don't...

Narrator 04 Dorothy runs out of the room -- Aunt Em rises -- looks after Dorothy -- then turns to Miss Gulch and Uncle Henry -- Aunt Em speaks to Miss Gulch -- Uncle Henry sit in chair

AUNT EM Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years, I've been dying to tell you what I thought of you! And now -- well, being a Christian woman, I can't say it!

Narrator 05 Miss Gulch riding bicycle -- basket on back of bicycle -- Toto sticks his head out -- looks about -- then jumps out. Dorothy sitting on floor by bed -- crying -- Toto jumps in thru window and onto bed. Dorothy hugs him -- reacts -- speaks to him -- then takes suitcase from under bed -- starts packing it -- (Toto barks)

DOROTHY Toto, darling! Oh, I got you back! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away -- quick!

Narrator 06 Dorothy and Toto walking to right across bridge – They see a Camp -- lettering on a wagon – READ: PROFESSOR MARVEL ACCLAIMED BY The CROWNED HEADS of EUROPE Let Him Read Your PAST - PRESENT and FUTURE In His Crystal. Also Juggling and Sleight of Hand

PROFESSOR Well, well, well -- house guests, huh? And who might you be? No, no -- now don't tell me. Let's see -- you're -- you're travelling in disguise. No, that's not right. I -- you're -- you're going on a visit. No, I'm wrong. That's...You're -- running away.

DOROTHY How did you guess?

PROFESSOR Professor Marvel never guesses -- he knows! Now, why are you running away?

DOROTHY Why –

PROFESSOR No, no -- now don't tell me. They – they don't understand you at home. They don't appreciate you. You want to see other lands -- big cities -- big mountains – big oceans –

DOROTHY Why, it's just like you could read what was inside of me.

PROFESSOR Yes –

DOROTHY Please, Professor, why can't we go along with you?

Narrator 07 Toto enters -- bites hot dog off stick

PROFESSOR Well, we -- uh –

DOROTHY Oh, Toto, that's not....polite! We haven't been asked yet.

Narrator 08 Professor laughs and speaks -- puts another hot dog on stick –

PROFESSOR He's perfectly welcome. As one dog to another, huh? Here now -- let's see where were we? Oh, yes - you - you wanted to go home, huh?

DOROTHY Oh, no, I wanted to go along with you.

PROFESSOR Oh –

DOROTHY Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR Aw, come, come, come –

DOROTHY No, they won't - honestly.

PROFESSOR Oh –

DOROTHY Auntie Em was even going to let them kill Toto yesterday for biting Miss Gulch. Oh, please, Professor, why can't we go with you and see all the Crowned Heads of Europe?

PROFESSOR Do you know any? Oh, you mean the thing -- Yes, well, I -- I never do anything without consulting my crystal first. Let's....go inside here -- we'll -- Just come along. I'll show you. There you are – right in there.

Narrator 09 Professor moves chair up for Dorothy -- then lights candles -- sits down -- puts on turban -- speaks to Dorothy -- she closes her eyes -- he takes her basket -- looks thru it -- takes out a photograph --

PROFESSOR That's right. Here -- sit right down here. That's it. Ha ha! This -- this is the same genuine, magic, authentic crystal used by the Priests of Isis and Osiris in the days of the Pharaohs of Egypt -- in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony, and -- and so on -- and so on. Now, you -- you'd better close your eyes, my child, for a moment -- in order to be better in tune with the infinite. We -- we can't do these things without....

Narrator 10 He finds a photograph of Dorothy and Aunt Em --

PROFESSOR ...reaching out into the....

Narrator 01 Professor looks at photograph --

PROFESSOR ...infinite. Yes.

Narrator 02 He puts photograph on chair -- Dorothy opens her eyes -- The Professor looks into the crystal --

PROFESSOR That's -- that's all right. Now you can open them. We'll gaze into the crystal. Ahh -- what's this I see? A house -- with a picket fence...and a barn -- with a weather vane and a-- of a -- of a running horse. No - it's - it's - a crowing rooster.

DOROTHY That's our farm!

PROFESSOR Oh -- yes. Yes, there's -- there's a woman -- she's....she's wearing a polka-dot dress....her face is careworn.

DOROTHY Yes...That's Aunt Em.

PROFESSOR Her -- her name is Emily.

DOROTHY That's right. What's she doing?

PROFESSOR Well, I -- I can't quite see. Why, she's crying.

DOROTHY Oh --

PROFESSOR Someone has hurt her -- someone has just about broken her heart.

DOROTHY Me?

PROFESSOR Well, it's -- it's someone she loves very much. Someone she's been very kind to. Someone she's taken care of in sickness.

DOROTHY I had the measles once -- and she stayed right by me every minute.

PROFESSOR Uh-huh.

DOROTHY What's she doing now?

PROFESSOR Well, she's - she's going into a little bed...room –

DOROTHY Has it poppies on the wall....paper?

PROFESSOR I said it had poppies on the wall paper! Eh -- she's -- What's this? Why, she's -- she's putting her hand on her heart -- she's-- she's dropping down on the....bed.

DOROTHY Oh, no -- no!

PROFESSOR That's all -- the Crystal's gone dark.

DOROTHY Oh, you....you don't suppose she could really be sick, do you? Oh -- Oh, I've got to go home right away!

PROFESSOR But -- what's this? I thought you were going along with me.

DOROTHY Oh, no, no, I have to get to her right....

Narrator 03 She runs to pick up suitcase -- puts Toto to ground -- both run up hill in wind blowing leaves around –

DOROTHY ...away! Come on, Toto! Oh, what'll I do? If we go home, they'll send you to the Sheriff. And if we don't, Aunt Em may --well, she may die! I know what I'll do -I'll give you to Hunk. He'll watch out for you. But we've got to hurry. Goodbye, Professor Marvel -- and thanks a lot!

PROFESSOR Better get under cover, Sylvester -- there's a storm blowing up -- a whopper, to speak in the vernacular of the peasantry. Poor little kid -- I hope she gets home all right.

Narrator 04 Back on the farm, chickens are flying down into the yard -- wind blowing weeds and dust Uncle Henry runs forward -- speaks to Hunk -- Hunk exits into barn at left

Narrator 05 Uncle Henry comes forward -- Hickory is working on his wind machine -- they speak -- then hurry away -- Zeke runs forward – Hickory exits into barn

UNCLE HENRY Hunk, get them horses loose! Where's Hickory. Hickory! Hickory! Doggone it! Hick –

HICKORY Right here.

UNCLE HENRY Hey, what are you doing there?

HICKORY This is my chance! The cyclone is coming. Let me show you what my machine can do! You see, it goes –

UNCLE HENRY Doggone you! Help Hunk get them horses loose!

HICKORY All right - you'll be sorry.

UNCLE HENRY Go on, hurry up! Hurry up, I tell you!

ZEKE She's here -- it's a twister!

Narrator 06 Aunt Em runs out of house -- cups hands to her mouth -- calls -- runs to corner of house -- calls again

AUNT EM Dorothy! Dorothy!

UNCLE HENRY Come on -- everybody in the storm cellar!

Narrator 07 Dorothy and Toto moving forward against the wind -- weeds and sticks blowing thru -- Dorothy stops -- picks up Toto -- Aunt Em on porch -- Uncle Henry -- Hunk -- Zeke and Hickory run in-- Aunt Em calls o.s. again -- then all start into storm cellar

AUNT EM Henry! Henry! I can't find Dorothy! She's somewhere out in the storm! Dorothy!

Narrator 08 Dorothy carrying Toto -- pushes gate open -- makes her way thru wind -- chair and things blow off the porch -- Dorothy opens screen door -- the door blows off -- Dorothy exits into house --

DOROTHY Auntie Em! Auntie Em!

Narrator 09 Dorothy sitting on edge of bed -- holding Toto in her arms -- the window blows loose -- hits Dorothy on the head -- she falls to floor - then gets up dazed - sits on edge of bed - Toto jumps up near her -- she lies back on bed --

Narrator 10 The house spinning up thru dust -- other wreckage flying thru -- Dorothy lying on bed - opens her eyes - looks around -- sees trees, furniture, etc. flying thru --

DOROTHY We're not on the ground, Toto!

Narrator 01 Shooting thru window - Chicken coop flies thru - then a little old lady sitting in rocking chair - knitting -- Cow floats thru - Cow mooing --

Narrator 02 Toto barks - jumps down off the bed -- Cow mooing -- Toto crawls under bed --

Narrator 03 Dorothy sitting on bed -- looking out window -- Two men in row boat float in -- both tip their hats to Dorothy -- Dorothy waves to them --

DOROTHY We must be up inside...the cyclone.

Narrator 04 Dorothy -- seated on edge of bed -- looking out window -- Miss Gulch floats in -- riding her bicycle -- Dorothy reacts -- looks down to Toto -- Miss Gulch moves in closer to window -- her bicycle changes to broomstick -- her clothes into the flying robe and pointed hat -- Dorothy looking -- puts her hands over her eyes -- Dorothy lies face down on the bed -- Miss Gulch floating thru then disappears --

Narrator 05 The spinning house - the cyclone whirling in the background - Dorothy screaming -- The house whirling down thru dust -- The house floating down thru clouds and crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goes to pick up the basket -- opens door --

Narrator 06 Dorothy opens the door to reveal Munchkinland -- Dorothy looks around confused by it all --

Narrator 07 Dorothy with Toto in her arms looks about the Village and speaks -- Munchkins rise before camera and watch her --

DOROTHY Toto -- I've a feeling we're not in Kansas anymore.

ACT III

CAST LIST: 1ST MUNCHKIN BARRISTER CITY FATHER CORONER
DOROTHY FATHER NO. 1 FATHER NO. 2 FIDDLERS
GLINDA MAYOR MUNCHKIN 1 MUNCHKIN 2
MUNCHKINS THREE TOTS WITCH WOMAN
Narrator 01 Narrator 02
Narrator 03 Narrator 04 Narrator 05 Narrator 06
Narrator 07 Narrator 08 Narrator 09 Narrator 10

DOROTHY We must be over the rainbow!

Narrator 01 Glinda, the Good Which floats down in her bubble and lands happily in front of Dorothy.

DOROTHY Now I -- I know we're not in Kansas.

GLINDA Are you a good witch, or a bad witch?

DOROTHY Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA Oh! Well...is that the Witch?

DOROTHY Who, Toto? Toto's my dog.

GLINDA Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all...

Narrator 02 The Wicked Witch of the East's feet protruding from under the farm house –

GLINDA ...that's left of the Wicked Witch of the East. And so what the Munchkins want to know...is, are you a good witch, or a bad witch?

DOROTHY Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly.

Narrator 05 There is unseen laughter all around Dorothy.

DOROTHY What was that?

GLINDA The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

DOROTHY You are! Oh, I beg your pardon! But I've never heard of a beautiful....witch before.

GLINDA Only bad witches are ugly.

Narrator 03 Munchkins enter from behind flowers

GLINDA The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY Oh. But, if you please -- what are Munchkins?

GLINDA The little people who live in this land -- it's Munchkinland, and you are their national heroine, my dear. It's all right -- you may all come out and thank her. It's all right now - you may all come out.

GLINDA (sings) Come out, come out, wherever you are And meet the young lady who fell from a star. She fell from the sky, she fell very far. And Kansas she says is the name of the star.

MUNCHKINS (sing) Kansas she says is the name of the star.

GLINDA (sings) She brings you good news. Or haven't you heard? When she fell out of Kansas, a miracle occurred.

DOROTHY (sings) It really was no miracle. What happened was just this: The wind began to switch -- the house to pitch And suddenly the hinges started to unhitch. Just then, the witch -- to satisfy an itch -- Went flying on her broomstick thumbing for...a hitch.

MUNCHKINS (sing) And oh, what happened then was rich! The house began to pitch The kitchen took a slitch It landed on the Wicked Witch In the middle of a ditch Which was not a healthy situation For the Wicked Witch. The house began to pitch The kitchen took a slitch It landed on the Wicked Witch in the middle of a ditch Which Was not a healthy situation for The Wicked Witch, Who Began to twitch And was reduced To just a stitch Of what was once....The Wicked....Witch!

MUNCHKIN 1 We thank you very sweetly For doing it so neatly.

MUNCHKIN 2 You've killed her so completely That we thank you very sweetly.

GLINDA Let the joyous news be spread, The Wicked Old Witch at last is dead!

Narrator 04 Dorothy is now in a carriage -- Glinda standing on dais at left – carriage moves forward followed by procession of soldiers -- carriage turns -- Munchkins sing and dance

MUNCHKINS (sing) Ding Dong! The Wicked Witch is dead. Which old Witch? The Wicked Witch Ding Dong! The Wicked Witch is dead. Wake up, you sleepy head. Rub your eyes Get out of bed. Wake up, the Wicked...Witch is dead! She's gone where the Goblins go Below...Below...Below Yo -- ho, let's open up and sing And ring the bells out. Ding Dong! The merry-oh! Sing it high Sing it....low Let them know The Wicked Witch is dead!

Narrator 05 Three Heralds move forward from building -- Mayor enters and comes forward followed by Barrister and City Fathers -- Dorothy is still in carriage -- Mayor moves to carriage -- Dorothy steps from the carriage and Mayor leads her away -- Mayor leads her to Barrister and City Fathers -- turns and speaks -- Barrister and City Fathers and Mayor sing –

MAYOR As Mayor of the Munchkin City In the County of the Land of Oz I welcome you most regally

BARRISTER But we've got to verify it legally To see...

MAYOR To see?

BARRISTER If she...

MAYOR If she?

BARRISTER Is morally, ethic'ly

FATHER NO. 1 Spiritually, physically

FATHER NO. 2 Positively, absolutely

ALL OF GROUP Undeniably and reliably Dead!

Narrator 06 Glinda on dais of fountain -- she looks away and smiles -- Coroner moves up steps toward Dorothy -- unrolls scroll and sings -- scroll reads: CERTIFICATE OF DEATH

CORONER As Coroner, I must aver I thoroughly examined her. And she's not only merely dead, She's really, most sincerely dead.

MAYOR Then this is a day of Independence For all the Munchkins and their descendants!

BARRISTER If any!

MAYOR Yes, let the joyous news be spread. The Wicked Old Witch at last is dead!

MUNCHKINS (sing) Ding Dong! The Witch is dead. Which old witch? The Wicked Witch!

Narrator 07 More Munchkins come forward from between huts and sing and dance –

MUNCHKINS (sing) Ding Dong! The Wicked Witch is dead! Wake up, you sleepy head! Rub your eyes, Get out of bed. Wake up, the Wicked Witch is dead! She's gone where the Goblins go Below...below...below. Yo ho, let's open up and sing, And ring the bells out. Ding Dong! The merry-oh! Sing it high, Sing it low. Let them know The Wicked Witch is dead!

THREE TOTS (sing) We represent the Lullaby League, the Lullaby League, The Lullaby League And in the name of the Lullaby League We wish to welcome you to Munchkinland.

We represent the Lollypop Guild, the Lollypop Guild, The Lollypop Guild And in the name of the Lollypop Guild

We wish to welcome you to Munchkinland.

MUNCHKINS (sing) We welcome you to Munchkinland Tra la la la la la Tra la la tra la la Tra la la la la la la

MAYOR From now on you'll be history

BARRISTER You'll be hist...

CITY FATHER You'll be hist...

MAYOR You'll be history

GROUP And we will glorify your name

MAYOR You'll be a bust...

BARRISTER Be a bust...

CITY FATHER Be a bust...

GROUP In the hall of fame!

Narrator 08 Glinda enters -- Munchkins gather before Glinda and City Fathers and Dorothy and sing - smoke cloud appears and Witch enters -- Munchkins react

Narrator 09 Witch -- looks to Munchkins -- Munchkins react and run -- Witch to farm house -- she looks at Witch of the East's feet protruding from under the farm house -- Dorothy and Glinda look on -- Dorothy is holding Toto as she looks frightened -- she speaks with Glinda --

DOROTHY I thought you said she was dead.

GLINDA That was her sister -- the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

Narrator 10 The Wicked Witch turns away from the farm house -- she goes to Dorothy and Glinda -- the Munchkins are prostrate on the ground -- The Witch speaks with Glinda and Dorothy

WITCH Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA Leave her alone!

WITCH You stay out of this! I'm here for vengeance! So it was you, was it? You killed her, didn't you?

DOROTHY No -- No! It was an accident! I didn't mean to kill anybody! Really I didn't!

WITCH Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too -- and this is how I do it!

GLINDA Aren't you forgetting the ruby slippers?

WITCH The slippers -- yes.....the slippers!

Narrator 01 Suddenly, the ruby slippers disappear and the stockings are drawn back under the house. The Witch reacts as she looks down -- then turns, looks back irate.

WITCH They're gone!

Narrator 02 Glinda points down to Dorothy's feet --

WITCH The ruby slippers! What have you done with them? Give them back to me, or I'll ---

GLINDA It's too late! There they....are, and there they'll stay!

DOROTHY Oh!

WITCH Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back!

GLINDA Keep tight inside of them -- their magic must be very powerful, or she wouldn't want them so badly!

Narrator 03 The Witch rises, threatens Dorothy -- Glinda laughs, speaks – the Witch reacts, looks up - - then continues to threaten Dorothy –

WITCH You stay out of this, Glinda, or I'll fix you as well!

GLINDA (laughs) Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WITCH Very well -- I'll bide my time -- and as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way....just try! I'll get you, my....pretty, and your little dog, too! (laughs)

Narrator 04 The Witch backs away from Dorothy and Glinda as she laughs menacingly -- the Munchkins hug the ground with fear -- the Witch disappears in a cloud of fire and smoke

GLINDA It's all right. You can get up -- she's gone.

Narrator 05 The Munchkins all rise, start to move toward Glinda and Dorothy as Glinda speaks to them –

GLINDA It's all right. You can all get up.

Narrator 06 Glinda and Dorothy move down steps of fountain dais -- Glinda instructs Dorothy, kisses her on the forehead -- Dorothy walks through the Munchkins to the start of the Yellow Brick Road –

GLINDA Pooh -- what a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY Oh, I'd give anything to get out of Oz altogether -- but which is the way back to Kansas? I can't go the way I came.

GLINDA No -- that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY The Wizard of Oz? Is he good or is he wicked?

GLINDA Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

DOROTHY No, I'm afraid I didn't.

GLINDA Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY But, how do I start for Emerald City?

GLINDA It's always best to start at the beginning -- and all you do is follow the Yellow Brick Road.

DOROTHY But -- what happens if I ---

GLINDA Just follow the Yellow Brick Road.

Narrator 04 Glinda disappears back into her bubble and floats away.

DOROTHY My -- ! People come and go so quickly here! Follow the Yellow Brick Road. Follow the Yellow Brick Road?

MAYOR Follow the Yellow Brick Road.

1ST MUNCHKIN Follow the Yellow Brick Road.

WOMAN Follow the Yellow Brick Road.

BARRISTER Follow the Yellow Brick Road.

FIDDLERS Follow the Yellow Brick Road. Follow the Yellow Brick Road. Follow, follow, follow, follow, Follow the Yellow Brick Road. Follow the Yellow Brick Follow the...

Narrator 07 Dorothy comes forward down the Munchkin-lined Yellow Brick Road -- she dances, skips along -- Munchkins entered lined up along the road -- all greet her, then follow her down the road -- the Five Fiddlers sing as they head the procession -- Dorothy passes through the gates of Munchkinland and exits -- the Munchkins stop at the gates --

FIDDLERS (sing) ...Yellow Brick Follow the Yellow Brick Road. You're off to see the Wizard The Wonderful Wizard of Oz You'll find he is a whiz of a Wiz If ever a Wiz there was. If ever oh ever a Wiz there was The Wizard of Oz Is one because Because, because, because, because, because... Because of the wonderful things he does....You're off to see the Wizard The Wonderful Wizard of Oz!

ACT IV

CAST LIST: DOROTHY SCARECROW Narrator 01 Narrator 02 Narrator 03
Narrator 04 Narrator 05 Narrator 06 Narrator 07 Narrator 08
Narrator 09

Narrator 01 Dorothy and Toto come forward along the road -- she pauses in the center of the cross roads -- looks about

DOROTHY Follow the Yellow Brick Road? Follow the Yellow....? Now which way do we go?

Narrator 02 Dorothy standing in the center of cross roads -- a Scarecrow on a pole in the cornfield at right -- he speaks, points to right – Dorothy whirls about and looks at him –

SCARECROW That way is a very nice way.

Narrator 03 The Scarecrow stands with his arm pointing to right –

DOROTHY Who said that?

Narrator 04 Toto barks at the Scarecrow.

DOROTHY Don't be silly, Toto. Scarecrows....

Narrator 05 The Scarecrow speaks, points to left with his other arm –

SCARECROW It's pleasant down that way, too.

DOROTHY ...don't talk. That's funny. Wasn't he pointing the other way?

SCARECROW Of course, people do....

Narrator 06 Scarecrow crosses his arms and points in both directions –

SCARECROW ...go both ways!

DOROTHY Why...you did say something, didn't you?

Narrator 07 The Scarecrow shakes his head, then nods –

DOROTHY Are you doing that on purpose, or can't you make up your mind?

SCARECROW That's the trouble. I can't make up my mind. I haven't got a brain -- only straw.

DOROTHY How can you talk if you haven't got a brain?

SCARECROW I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY Yes, I guess you're right. Well, we haven't really met properly, have we?

SCARECROW Why, no.

DOROTHY How do you do?

SCARECROW How do you do?

DOROTHY Very well, thank you.

SCARECROW Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY Oh, dear -- that must be terribly uncomfortable. Can't you get down?

SCARECROW Down? No, you see, I'm -- Well, -- I'm --

DOROTHY Oh, well, here -- let me help you.

SCARECROW Oh, that's very kind of you -- very kind.

DOROTHY Well, oh, dear -- I don't quite see.... how I can --

SCARECROW Of course, I'm not bright about doing things, but if you'll just....bend the nail down in the back, maybe I'll slip off and...

DOROTHY Oh....

Narrator 08 Dorothy turns the nail and the Scarecrow falls to the ground --

DOROTHY ...yes.

SCARECROW Whhhooops! Ha-ha -- there goes some of me again!

DOROTHY Oh -- does it hurt you?

SCARECROW Oh, no -- I just keep picking it up and putting it back in again.

DOROTHY Ohhh --

SCARECROW My, it's good to be....

Narrator 09 Dorothy screams as the Scarecrow whirls about and falls over the cornfield fence -- she rushes to him -- kneels beside him -- they speak --

SCARECROW ...free!

DOROTHY Oh! Oh! Ohhh!

SCARECROW Did I scare you?

DOROTHY No, No -- I -- I just thought you hurt yourself.

SCARECROW But I didn't scare you?

DOROTHY No -- of course not.

SCARECROW I didn't think so. Boo! You see, I can't even scare a crow! They come from miles around just to eat in my field and laugh in my face! Oh, I'm a failure, because I haven't got a brain.

DOROTHY Well, what would you do with a brain if you had one?

SCARECROW Do? Why, if I had a brain, I could -- (sings) I could while away the hours, Conferrin' with the flowers, Consultin' with the rain. And my head I'd be scratchin' While my thoughts were busy hatchin' If I only had a brain. I'd unravel every riddle For any individ'le In trouble or in pain.

DOROTHY (sings) With the thoughts you'll be thinkin' You could be another Lincoln If you only had a brain.

SCARECROW (sings) Oh, I could tell you why The ocean's near the shore I could think of things I never thunk before, And then I'd sit -- and think some more. I would not be just a nuffin' My head all full of stuffin' My heart all full of pain. I would dance and be merry...Life would be a ding-a-derry If I only had a brain! Gosh, it would be awful pleasin' To reason out the reason For things I can't explain. Then perhaps I'll deserve you, And be even worthy erv you If I only had a brain.

DOROTHY Wonderful! Why, if our Scarecrow back in Kansas could do that, the crows'd be scared to pieces!

SCARECROW They would?

DOROTHY Um-hmm.

SCARECROW Where's Kansas?

DOROTHY That's where I live. And I want to get back there so badly I'm going all the way to Emerald City to get the Wizard of Oz to help me.

SCARECROW You're going to see a Wizard?

DOROTHY Um-hmm.

SCARECROW Do you think if I went with you this Wizard would give me some brains?

DOROTHY I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW Yes -- that's true.

DOROTHY But maybe you'd better not. I've got a witch mad at me, and you might get into trouble.

SCARECROW Witch? Huh! I'm not afraid of a witch! I'm not afraid of anything --- except a lighted match.

DOROTHY I don't blame you for that.

SCARECROW But I'd face a whole box full of them for the chance of getting some brains. Look -- I won't be any trouble, because I don't eat a thing -- and I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY Why, of course I will!

SCARECROW Hooray! We're off to see a Wizard!

Narrator 04 The Scarecrow trips over himself and falls losing part of his arm.

DOROTHY Oh -- well -- you're not starting out very well.

SCARECROW Oh, I'll try! Really, I will.

DOROTHY To Oz?

SCARECROW To Oz!

BOTH (sing) We're off to see the Wizard The Wonderful Wizard of Oz We hear he is a whiz of a
Wiz If ever a Wiz there was If ever oh ever a Wiz there was, The Wizard of Oz Is one
because Because, because, because, because, because Because of the wonderful things
he does. We're off to see the Wizard The Wonderful Wizard of Oz!

ACT V

CAST LIST: DOROTHY SCARECROW TIN MAN TREE WITCH
Narrator 01 Narrator 02 Narrator 03 Narrator 04 Narrator 05
Narrator 06 Narrator 07 Narrator 08 Narrator 09 Narrator 10

Narrator 01 Dorothy and Scarecrow come forward along Yellow Brick Road -- Wicked Witch hiding behind tree at left -- she turns, exits to left -- Dorothy reacts as she sees the apple orchard at right - she goes up to one of the trees

DOROTHY Oh -- apples -- Oh look! Oh. Oh ---

Narrator 02 She picks an apple off -- reacts as the tree takes the apple back and slaps Dorothy's hand

DOROTHY Ouch!

TREE What do you think you're doing?

DOROTHY We've been walking a long ways and I was hungry and -- Did you say....

TREE She was hungry! Well, how would you like to have someone come along and pick something off of you?

DOROTHY Oh, dear -- I keep forgetting I'm not in Kansas.

SCARECROW Come along, Dorothy -- you don't want any of those apples. Hmm!

TREE What do you mean - she doesn't want any of those apples? Are you hinting my apples aren't what they ought to be?

SCARECROW Oh, no! It's just that she doesn't like little green worms!

TREE Argh!!

Narrator 03 The Tree grabs for the two -- the Scarecrow fights him off as Dorothy runs away -- the Scarecrow follows her out --

TREE ...you...

SCARECROW Go -- Go!

TREE ...Oh -- Help -- let me out. I'll give you little green worms.

SCARECROW I'll show you how to get apples.

TREE You can't do that to me! I'll....

Narrator 04 Scarecrow and Dorothy react as the apples begin to hit them -- the Scarecrow falls back to the road --

TREE ...show you! You can't do that! You can't do that! Hey!

SCARECROW Hooray! Hooray! I guess that did it! Help yourself.

Narrator 09 As the walk away, Dorothy notices something in the woods off to her right.

DOROTHY Oh -- Why, it's a man! A man made out of tin!

SCARECROW What?

DOROTHY Yes. Oh -- look --

TIN MAN Oil can.....Oil can....

DOROTHY Did you say something?

TIN MAN Oil can....

SCARECROW Oil can what?

DOROTHY Oil can? Oh -- oh, here it is! Where do you want to be oiled first?

TIN MAN My mouth -- my mouth!

SCARECROW He said his mouth.

DOROTHY Here -- here --

SCARECROW The other side....

DOROTHY Yes --- there.

TIN MAN Mm.....mm...mm....

Narrator 05 Dorothy and Scarecrow listen as the Tin Man starts to speak -- Dorothy starts to pull the axe arm of the Tin Man down -- Scarecrow oils him --

TIN MAN ...m...m...my, my, my, my goodness -- I can talk again! Oh -- oil my arms, please -- oil my elbows.

DOROTHY Oh...

TIN MAN Oh --

DOROTHY ...Oh, did that hurt?

TIN MAN No -- it feels wonderful. I've held that axe up for ages. Oh ---

DOROTHY Oh, goodness! How did you ever get like this?

TIN MAN Oh -- well, about a year ago -- I was chopping that tree -- minding my own business -- when suddenly it started to rain....

Narrator 06 Scarecrow and Dorothy listen to the Tin Man -- he grows weak -- they work his arms back and forth -- Scarecrow oils his neck for him -- Dorothy raps on the Tin Man's chest - - they react -- Tin Man explains, then steps backward toward tree --

TIN MAN ...and right in the middle of a chop, I...I rusted solid. And I've been that way ever since.

DOROTHY Well, you're perfect now.

TIN MAN My...my neck. My...my neck. Perfect? Oh -- bang on my chest if you think I'm perfect. Go ahead -- bang on it!

DOROTHY Oh --!

SCARECROW Beautiful! What an echo!

TIN MAN It's empty. The tinsmith forgot to give me a heart.

DOROTHY & SCARECROW
No heart?

TIN MAN No heart.

DOROTHY Oh –

TIN MAN All hollow. Oh –

Narrator 07 Tin Man falls back as Scarecrow and Dorothy enter to help him – he holds them off -- begins to sing –

TIN MAN (sings) When a man's an empty kettle, He should be on his mettle. And yet I'm torn apart. Just because I'm presumin' That I could be kind-a human, If I only had a heart.

I'd be tender -- I'd be gentle And awful sentimental Regarding Love and Art I'd be friends with sparrows...

And the boy who shoots the arrows If I only had a heart. Picture me....a balcony....Above a voice sings low.

Wherefore art thou, Romeo?

I hear a beat....how sweet! Just to register emotion Jealousy -- Devotion -- And really feel the part, I could stay young and chipper, And I'd lock it with a zipper, If I only had a heart...!

Narrator 08 The Tin Man sits down -- Dorothy reacts, speaks with him -- Scarecrow enters from left - - Dorothy oils the Tin Man some more, then asks him to go to the Emerald City, too -- then all react as the Witch laughs -- they rise to their feet – suddenly the Witch is standing on the roof of Tin Man's cottage –

DOROTHY Oh, oh, oh, oh, oh, oh, oh, oh, are you all right?

TIN MAN I'm afraid I'm a little rusty yet.

DOROTHY Oh, dear -- That was wonderful! You know -- we were just wondering why you couldn't come to Emerald City with us to ask the Wizard of Oz for a heart.

TIN MAN Emerald City? Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW But you've just been saying how much you want a heart.

DOROTHY And I'll keep the oil-can handy.

TIN MAN Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY Oh, but he will! He must! We've come such a long way already.

WITCH CACKLES

TIN MAN Ohh -- what's that? Oh --

WITCH You call that long? Why, you've just begun! Forgotten about me, eh? Well, I haven't forgotten about you! Helping the little lady along, are you, my fine gentlemen? Well, stay away from her! Or I'll stuff a mattress with you! And you! I'll use you for a bee-hive!

Narrator 09 The Witch speaks, throws a ball of fire

WITCH Here, Scarecrow! Want to play ball? And as for you, my little Dorothy, I wish you luck with the Wizard of Oz. And a happy journey back to Kansas!

Narrator 10 The Witch laughs -- sits on her broomstick in a position to fly away -- smoke fills the sky, obscuring her from sight --

SCARECROW I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me! Hah!

TIN MAN I'll see you reach the Wizard, whether I get a heart or not. Bee-hive -- bah! Let her try and make a bee-hive out of me! You know -- Hmm? What's that?

DOROTHY Oh, goodness! Did any of them sting you?

TIN MAN I - I guess they tried to, but they bent their stingers.

DOROTHY Oh, dear. I don't know what I'd do if a whole swarm kept -- Oh! Oh! Oh, there's one on me!

TIN MAN Oh - I'll get it!

DOROTHY Oh! Oh!

Narrator 01 Tin Man looks at dead bee in his hand - speaks and cries --

TIN MAN Oh, see - I killed it. Oh, I killed that poor little honey bee! It's only a man without a head who could do a thing like that. Poor little bee.

DOROTHY Oh, there, there. Don't cry. There. As a matter of fact, that's just an old drone bee, and it would have died anyway.

TIN MAN Yeah?

DOROTHY You put it out of its misery.

TIN MAN Oh.

DOROTHY It's just that the Witch is so wicked. I don't think you two ought to come with me because you'll get into trouble.

SCARECROW Oh, you don't think we're going to stand by and let her get away with fireballs and bees, do you?

TIN MAN No, sir!

SCARECROW No, sir!

DOROTHY Oh, you're the best friends anybody ever had! And it's funny, but I feel as if I've known you all the time. But I couldn't have, could I?

SCARECROW I don't see how. You weren't around when I was stuffed and sewn together, were you?

TIN MAN And I was standing over there rusting for the longest time.

DOROTHY Still, I wish I could remember. But, I guess it doesn't matter anyway. We know each other now, don't we?

SCARECROW That's right.

TIN MAN We do.

SCARECROW To Oz?

TIN MAN To Oz!

THE THREE (sing) We're off to see the Wizard The Wonderful Wizard of Oz We hear he is a whiz of a Wiz If ever a Wiz there was. If ever, oh ever a Wiz there was The Wizard of Oz is one because Because, because, because, because, because Because of the wonderful things he does We're off to see the Wizard The Wonderful Wizard of Oz!

ACT VI

CAST LIST: DOROTHY LION SCARECROW TIN MAN WITCH
Narrator 01 Narrator 02 Narrator 03 Narrator 04 Narrator 05
Narrator 06

DOROTHY I don't like this forest! It's -- it's dark and creepy!

SCARECROW Of course, I don't know, but I think it'll get darker before it gets lighter.

DOROTHY Do -- do you suppose we'll meet any wild animals?

TIN MAN We might.

DOROTHY Oh –

SCARECROW Animals that -- that eat straw?

TIN MAN Some -- but mostly lions, and tigers, and bears.

DOROTHY Lions?

SCARECROW And tigers?

TIN MAN And bears.

DOROTHY Oh! Lions and tigers and bears!

Narrator 01 Dorothy and Scarecrow walk forward along brick road -- they react to growl

DOROTHY Oh, my!

TIN MAN, SCARECROW, & DOROTHY

Lions and tigers and bears!

DOROTHY Oh, my!

TIN MAN, SCARECROW, & DOROTHY

Lions and tigers and bears!

DOROTHY Oh, my!

TIN MAN, SCARECROW, & DOROTHY

Lions and tigers and bears!

DOROTHY Oh, my!

DOROTHY What sort of an animal is that?

TIN MAN It-it-it-it - it's a huge one!

SCARECROW D-d-d-don't be fr-fr-frightened. I - I'll - I'll protect you. Oh, look!

Narrator 02 Lion on fallen tree -- Dorothy -- Scarecrow and Tin Man are on brick road -- the lion jumps toward them -- the Lion takes two great leaps -- lands on the brick road -- Tin Man and Scarecrow fall at side of road -- Dorothy hides behind tree -- (Lion growling)

Narrator 03 The Lion sneers -- he stands on his hind legs -- puts up his paws --

LION Put 'em up! Put 'em up! Which one of you first? I'll fight you both together if you want! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. Oh -- pulling an axe on me, eh? Sneaking up on me, eh? Why! (snarls)

TIN MAN Here -- here. Go 'way and let us alone!

LION Oh, scared, huh? Afraid, huh? How long can you stay fresh in that can? (laughs) Come on -- get up and fight, you shivering junk yard! Put your hands up, you lop-sided bag of hay!

SCARECROW Now that's getting personal, Lion.

TIN MAN Yes -- get up and teach him a lesson.

SCARECROW Well -- what's -- wrong with you teaching him?

TIN MAN Well -- well --, I hardly know him.

Narrator 03 Toto starts barking

LION Well, I'll get you, anyway, Pee-Wee.

Narrator 04 Toto runs into shrubs -- Lion starts after him -- Dorothy picks up Toto -- comes forward over to Scarecrow and Tin Man -- Lion starts for Toto -- Dorothy slaps his hand -- he backs away -- crying

DOROTHY Shame on you!

LION What -- what did you do that for? I didn't bite him.

DOROTHY No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs

LION Well, you didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY Well, of course not. My goodness, what a fuss you're making. Well, naturally, when you go around picking on things weaker than you are -- Why, you're nothing but a great big coward!

LION You're right -- I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

TIN MAN Why don't you try counting sheep?

LION That doesn't do any good -- I'm afraid of 'em.

SCARECROW Oh, that's too bad. Don't you think the Wizard could help him, too?

DOROTHY I don't see why not. Why don't you come along with us? We're on our way to see the Wizard now. To get him a heart.

TIN MAN And him a brain.

DOROTHY I'm sure he could give you some courage.

LION Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

DOROTHY No, of course not.

LION Gee, that's -- that's awfully nice of you. My life....

Narrator 05 Lion Sings as the four walk and dance along brick road to right

LION ...has been simply unbearable.

DOROTHY Oh.

LION (sings) Yeh, it's sad, believe me, Missy When you're born to be a sissy, Without the vim and verve. But I could show my prowess -- Be a lion not a mou-ess -- If I only had the nerve I'm afraid there's no denyin' I'm just a dande-lion -- A fate I don't deserve. I'd be brave as a blizzard –

TIN MAN (sings) I'd be gentle as a lizard –

SCARECROW (sings) I'd be clever as a gizzard –

DOROTHY (sings) If the Wizard is a Wizard who will serve.

SCARECROW (sings) Then I'm sure to get a brain –

TIN MAN (sings) A heart –

DOROTHY (sings) A home –

LION (sings) The nerve.

ALL (sing) Oh, we're off to see the Wizard The Wonderful Wizard of Oz. We hear he is a whiz of a Wiz If ever a Wiz there was If ever, oh ever, a Wiz there was The Wizard of Oz is one because Because, because, because, because, because Because of the wonderful things he does! We're off to see the Wizard The Wonderful Wizard of Oz!

Narrator 06 The Witch is watching all of this through her magic Crystal -- the images of Tin Man -- Dorothy -- Scarecrow and Lion in crystal as they march along arm in arm -- Witch laughs -- she mixes poison -- She holds poison over the crystal -- waves her hand over it -- the images of group fade out -- Poppy Field fades in –

WITCH A-hah! (laughs) So! You won't take warning, eh? All the worse for you, then. I'll take care of you now instead of later! Hah! When I gain those ruby slippers, my power will be the greatest in Oz! And now, my beauties! Something with poison in it, I think. With

poison in it, but attractive to the eye -- and soothing to the smell! (laughs) Poppies!
Poppies! Poppies!

ACT VII

CAST LIST: CABBY DOORMAN DOROTHY LION MAN OZ'S VOICE
SCARECROW TIN MAN VOICE WITCH GUARD 01
GUARD 02 GUARD 03 GUARD 04 GUARD 05 GUARD 06
Narrator 01 Narrator 02 Narrator 03 Narrator 04 Narrator 05
Narrator 06

DOROTHY There's Emerald City! Oh, we're almost there at last! At last! It's beautiful, isn't it? Just like I knew it would be. He really must be a wonderful Wizard to live in a City like that!

LION Well, come on, then. What are we waiting for?

SCARECROW Nothing! Let's hurry!

DOROTHY Yes -- let's run!

LION Yes.

SCARECROW Come on -- come on --

TIN MAN Hurry -- hurry --

Narrator 01 Dorothy and Lion running thru poppies -- Dorothy running to right -- staggers a little -- slows down -- Scarecrow and Tin Man running forward thru poppy field and stop on hill -
- call and gesture

SCARECROW Oh! Oh, come on, come on!

TIN MAN Look -- you can see it here. It's wonderful!

SCARECROW Emerald City!

Narrator 02 Dorothy running slowly to right -- She staggers -- puts her hand to her head --

DOROTHY Oh -- Oh -- what's happening? What is it? I can't run anymore. I'm so ... sleepy.

SCARECROW Here -- give us your hands, and we'll pull you along.

DOROTHY Oh, no -- please. I have to rest for just a minute. Toto!

Narrator 03 Toto is already lying among poppies

DOROTHY Where's Toto

Narrator 03 Dorothy lies down among the poppies

SCARECROW Oh, you can't rest now -- we're nearly there!

Narrator 04 Lion yawns and speaks

LION What did she -- do that for?

Narrator 05 The images of Lion - Tin Man - Scarecrow and Dorothy appear in the magical Crystal – they speak - Witch and Nikko standing near crystal - Witch laughs

SCARECROW Hey, Dorothy!

TIN MAN Dorothy!

LION Dorothy!

TIN MAN Dorothy! You can't sleep here! You can't sleep in the middle of a field!

WITCH (laughs) Call away! Call away! She won't hear any of you again! And there's nothing you can do about it, either. (laughs) Bring me my wishing cap! I'll call the Winged Monkeys to fetch me those slippers! Hurry! Hurry! Hurry! Hurry! It worked very smoothly!

Narrator 06 Dorothy is lying in poppies – Lion starts to cry – They hold the Lion up -- Lion drops as Tin Man and Scarecrow start to pick up Dorothy

TIN MAN (crying) Oh - oh, poor Dorothy!

SCARECROW Don't cry -- you'll rust yourself again!

LION Comin' to think of it, forty winks wouldn't be bad.

SCARECROW Don't you start it, too!

TIN MAN Oh! We ought to try and carry Dorothy.

SCARECROW I don't think I could, but we could try.

TIN MAN Let's.

SCARECROW Yes.

TIN MAN Oh -- now look at him! This is terrible!

SCARECROW Here, Tin Man -- help me.

Narrator 07 Dorothy and Lion are now both lying among poppies -- Tin Man and Scarecrow react -- call for help

SCARECROW Oh, this is terrible -- can't budge her an inch! This is a spell, this is!

TIN MAN It's the Wicked Witch! What'll we do? Help! HELP!

SCARECROW It's no use screaming at a time like this! Nobody will hear you! Help!

Narrator 08 Glinda, the Good Witch, has been watching too. She waves her wand and snow starts to fall

SCARECROW HELP -- HELP! Look - It's snowing! It isn't snowing. It couldn't be! But it is! No, it isn't! Yes, it is! Oh, maybe that'll help! It does help. Dorothy, you're waking up!

DOROTHY Oh

LION Oh -- unusual weather we're having, ain't it?

DOROTHY Look! He's rusted again. Oh, give me the oil can -- quick! Oh-oh, quick!

SCARECROW Yes -- there --

DOROTHY Oh -- here quick -- oh! - we'll oil him up.

SCARECROW A hot water bottle would be good if we had one.

DOROTHY Oh, he's been crying! Why have you been

WITCH Curse it! Curse it! Somebody always helps that girl! But shoes or no shoes, I'm still great enough to conquer her. And woe to those who try to stop me!

DOROTHY Come on -- let's get out of here! Look -- Emerald City is closer and prettier than ever!

Narrator 09 Dorothy -- Tin Man -- Lion and Scarecrow at gate -- they ring the bell --

DOORMAN Who rang that bell?

DOROTHY AND OTHERS We did.

DOORMAN Can't you read?

SCARECROW Read what?

DOORMAN The notice!

DOROTHY AND SCARECROW What notice?

DOORMAN It's on the door -- as plain as the nose on my face! It -- Oh --

Narrator 10 The Doorman disappears -- re-enters -- hangs sign on door -- then exits -- closing window -- Dorothy and others read sign

DOROTHY AND OTHERS

“Bell out of order. Please knock.”

DOORMAN Well, that's more like it. Now, state your business!

DOROTHY AND OTHERS

We want to see the Wizard.

DOORMAN Ooooh! The Wizard? But nobody can see the Great Oz! Nobody's ever seen the Great Oz! Even I've never seen him!

DOROTHY Well, then -- how do you know there is one?

DOORMAN Because he -- I -- Oh, you're wasting my time!

DOROTHY Oh, please! Please, sir. I've got to see the Wizard! The Good Witch of the North sent me!

DOORMAN Prove it.

SCARECROW She's wearing the ruby slippers she gave her.

DOORMAN Oh so she is! Well, bust my buttons! Why didn't you say that in the first place? That's a horse of a different color! Come on in!

CABBY Cabby! Cabby! Just what you're looking for! Take you any place in the City, we does.

DOROTHY Well, would you take us to see the Wizard?

CABBY The Wizard? The Wizard? I -- can't -- Well -- Yes, of course. But first I'll take you to a little place where you can tidy up a bit.

DOROTHY Oh, thank you so much. We've been gone such a long time, and we feel so mess -- What kind of a horse is that? I've never seen a horse like that before!

CABBY No -- and never will again, I fancy. There's only one of him, and he's it. He's the Horse of a Different Color, you've heard tell about.

Narrator 01 Dorothy and group riding thru street of Oz -- people gather around -- wave --

Narrator 02 Three Masseurs begin filling the Scarecrow with new straw -- they sing as they work -- men are polishing the Tin Man -- they sing -- girls are doing Dorothy's hair -- they sing -- girls are clipping the Lion -- all sing -- Dorothy -- Tin Man and Scarecrow -- Lion rises -- the Four of them start out

Narrator 03 Dorothy and Group come out into Street -- all singing -- they start forward -- Dorothy looks up to sky -- reacts

Narrator 04 Tin Man -- Scarecrow -- Dorothy and Lion -- all looking up to sky -- they react --

LION Who's her? Who's her?

DOROTHY It's the Witch! She's followed us here!

TIN MAN Can't that female take no for an answer?

DOROTHY Oh --

VOICE S-u-r-r-e-n-d-e-r- Dorothy or die! W. W. W.

OZ WOMAN Dorothy? Who's Dorothy? The Wizard will explain it!

MAN To the Wizard!

DOROTHY Dear, whatever shall we do?

SCARECROW Well, we'd better hurry if we're going to see the Wizard!

Narrator 02 The Crowd moves to the steps of the Palace -- Guard on steps -- speaks and gestures --

GUARD 01 Here -- here -- here -- wait a minute! Wait a minute! Stop - stop - stop! It's all right!

GUARD 02 Every -- It's all right! Everything is all right! The Great and Powerful Oz has got matters well in hand - I hope -- So you can all go home -- and there's nothing to worry about.

GUARD 03 Get out of here now -- go on! Go on home -- I - I -- go home.

DOROTHY If you please, sir. We want to see the Wizard right away -- all four of us.

GUARD 01 Orders are -- nobody can see the Great Oz! Not nobody -- not nohow!

DOROTHY Oh, but we must!

GUARD 02 Orders are - not nobody! Not nohow!

GUARD 03 He's in conference with himself on account of this trouble with the Witch. And even if he wasn't you wouldn't have been able to see him anyway on account of nobody has -- not even us in the Palace!

DOROTHY Oh, but -- but please. It's very important.

LION And -- and I got a permanent just for the occasion.

GUARD 01 Not nobody! Not nohow!

GUARD 04 Pardon me. We've gotta change the guards. Now - what do you want?

DOROTHY AND OTHERS

 We want to see the Wizard.

GUARD 05 Not nobody! Not nohow!

TIN MAN That's what the other man said.

SCARECROW But she's Dorothy!

GUARD 06 The Witch's Dorothy? Well -- that makes a difference. Just wait here -- I'll announce you at once.

SCARECROW Did you hear that? He'll announce us at once! I've as good as got my brain!

TIN MAN I can fairly hear my heart beating!

DOROTHY I'll be home in time for supper!

LION In another hour, I'll be King of the Forest. Long Live the King!

Narrator 03 Tin Man, Dorothy and Scarecrow standing in front of Lion -- all react as the Guard comes forward

GUARD 04 Go on home! The Wizard says go away!

ALL Go away?

DOROTHY Oh --

SCARECROW Looks like we came a long way for nothing.

DOROTHY Oh -- and I was so happy! I thought I was on my way home!

TIN MAN Don't cry, Dorothy!

Narrator 04 The Guard looks out through the peep window

TIN MAN We're going to get you to the Wizard.

SCARECROW We certainly are! How? How are we?

LION Would...would it do any good if I roared?

SCARECROW Who at?

LION I don't know.

DOROTHY Auntie Em was so good to me -- and I never appreciated it. Running away -- and hurting her feelings. Professor Marvel said she was sick. She may be dying -- and -- and it's all my fault! Oh, I'll never forgive myself! Never -- never -- never!

Narrator 06 The Guard looking out window -- he sobs and exits from the window -- Dorothy and the others rise as the gates to palace open - a long corridor is seen -- they start cautiously forward down it --

GUARD 05 Oh, oh -- please don't cry any more. I'll get you into the Wizard somehow. Come on. I had an Aunt Em myself once.

Narrator 05 The group begins to walk down a very long, dark corridor. There are no doors on either side. No windows to let in light.

LION Wait a minute, fellahs. I was just thinkin'. I really don't want to see the Wizard this much. I better wait for you outside.

SCARECROW What's the matter?

TIN MAN Oh, he's just scared again.

DOROTHY Don't you know the Wizard's going to give you some courage?

LION I'd be too scared to ask him for it.

DOROTHY Oh, well, then -- we'll ask him for you.

LION I'd sooner wait outside.

DOROTHY But why? Why?

LION Because I'm still scared!

DOROTHY Oh, come on.

LION Ohh!

SCARECROW What happened?

LION Somebody pulled my tail.

SCARECROW Oh, you did it yourself!

LION I -- Oh --

SCARECROW Here -- Come on.

LION What was that?

DOROTHY Our echo. Oh, come on - come on! We'll soon find the Wizard!

OZ'S VOICE (booming) I am The Great Wizard of Oz. Come forward!

LION Tell me when it's over! Oh! I want to go home -- I want to go home!

OZ'S VOICE I am Oz, the Great and Powerful! Who are you?

DOROTHY I -- If you please, I - I am Dorothy, the small and meek. We've come to ask you --

OZ'S VOICE Silence!

DOROTHY Ohhh -- Jiminy Crickets!

OZ'S VOICE The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN Ohhhh -- it's me!

OZ'S VOICE You dare to come to me for a heart, do you? You clinking, clanking, clattering collection of caliginous junk!

TIN MAN Ohhhh -- yes...yes, sir -- Y-Yes, your Honor. You see, a while back, we were walking down the Yellow Brick Road, and --

OZ'S VOICE Quiet! And you, Scarecrow, have the effrontery to ask for a brain? You billowing bale of bovine fodder!

SCARECROW Y-Yes -- Yes, Your Honor -- I mean, Your Excellency -- I -- I mean -- Your Wizardry!

OZ'S VOICE Enough! Uh -- And you, Lion!

DOROTHY You ought to be ashamed of yourself -- frightening him like that, when he came to you for help!

OZ'S VOICE Silence!...Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION What's that? What'd he say?

DOROTHY Oh -- Oh, come on.

LION Huh? What'd he say?

OZ'S VOICE But first, you must prove yourselves worthy by performing a very small task. Bring me the broomstick of the Witch of the West.

TIN MAN B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ'S VOICE Bring me her broomstick, and I'll grant your requests! Now, go!

LION But -- but what if she kills us first?

OZ'S VOICE I said, -Go!

ACT VIII

CAST LIST: DOROTHY LION SCARECROW TIN MAN WITCH
Narrator 01 Narrator 02 Narrator 03 Narrator 04 Narrator 05
Narrator 06 Narrator 07 Narrator 08 Narrator 09 Narrator 10

Narrator 01 A sign reads: HAUNTED FOREST
WITCHES CASTLE
1 MILE
I'D TURN
BACK IF I
WERE YOU!

Narrator 02 Dorothy -- Scarecrow -- Tin Man and Lion walking thru forest – they walk forward, stop, and look at the sign post

LION “I'd turn back if I were you.” (whines)

TIN MAN From now on, we're on enemy ground. You should have something to protect yourself with.

LION She - she can have my Witch Remover.

DOROTHY Does it work?

LION No, but it's wonderful for threatening with.

SCARECROW You know something? I believe they're ghosts around here.

TIN MAN That's ridiculous! Ghosts -- that's silly.

LION Don't you believe in ghosts?

TIN MAN No. Why only -- Oh –

DOROTHY Oh! Oh, Tin Man! Oh!

Narrator 03 Dorothy -- Lion and Scarecrow watching Tin Man -- he falls to ground -- Dorothy and Scarecrow run forward -- help him up

DOROTHY Oh – Oh

SCARECROW Oh -- are you -- are you all right?

LION I do believe in ghosts, I do believe in ghosts. I do -- I do -- I do -- I do – I do -- I....

Narrator 04 An Image of the Lion in Crystal -- Witch and Winged Monkeys looking into crystal -- Image of Lion fades out -- Witch runs around -- goes to Winged Monkeys -- she speaks to them -- Winged Monkeys fly out

LION ...do believe in spooks. I do believe in ghosts! I do -- I do -- I do -- I do -- I do -- I do!

WITCH (laughs) You'll believe in more than that before I've finished with you. Take your army to the Haunted Forest, and bring me that girl and her dog! Do what you like with the others, but I want her alive and unharmed! They'll give you no trouble, I promise you that. I've sent a little insect on ahead to take the fight out of them. Take special care of those ruby slippers. I want those most of all. Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

LION What's that? What's that? Take it away - take it away - Take it away! (cries)

TIN MAN Hold still - hold still --

Narrator 05 Scarecrow - Dorothy - Tin Man and Lion - Dorothy jumps as Jitterbug bites her leg - Tin Man speaks - all start forward - Tin Man yells - Dorothy takes bug off his neck - Bug bites Scarecrow - he jumps in the air - falls to ground - jumps up again -- they react to quivering trees and noise - Dorothy and others tremble and move about

Narrator 06 The Winged Monkeys fly down into forest -- As they fly down near Dorothy and group running -- The Winged Monkeys land -- run out at right -- Dorothy and group exit

Narrator 07 The Winged Monkeys capture the group -- Dorothy runs out right -- The Winged Monkeys running after Dorothy -- Tin Man swinging axe at the Winged monkeys --

TIN MAN Go away now!

SCARECROW Help! Help!

LION Why, I'll -- Foul! Foul!

Narrator 08 Toto is barking -- A Winged Monkey picks him up -- Army of Winged Monkeys flying over the Haunted Forest -- The Winged Monkeys tearing Scarecrow apart -- Scarecrow yells -- Tin Man and Lion enter --

SCARECROW Help! Help! Help! Help! Help!

TIN MAN Oh! Well, what happened to you?

SCARECROW They tore my legs off, and they threw them over there! Then they took my chest out, and they threw it over there!

TIN MAN Well, that's you all over.

LION They sure knocked the stuffings out of you, didn't they?

SCARECROW Don't stand there talking! Put me together! We've got to find Dorothy!

TIN MAN Now, let' s see -- this goes -- Oh, I wish I were better at puzzles.

LION Wait a minute. This is the left one. He walks bad enough already.

TIN MAN Oh, poor Dorothy. We may never see her again.

SCARECROW Who do you suppose they were? And where did they take her? A fine thing - to go to pieces at a time like this!

TIN MAN Now, now, don't fret.

SCARECROW Oh, dear, dear.

TIN MAN We'll get you together!

Narrator 09 Toto in in the Witch's lap -- Witch rises -- Nikko is standing at right -- Witch puts Toto in basket -- Dorothy at her left crying -- Witch turns to Dorothy -- speaks to her -- Nikko carries Toto away-- Dorothy goes over to Nikko --

WITCH What a nice little dog! And you, my dear. What an unexpected pleasure! It's so kind of you to visit me in my loneliness.

DOROTHY What are you going to do with my dog? Give him back to me!

WITCH All in good time, my little pretty -- all in good time.

DOROTHY Oh, please give me back my dog!

WITCH Certainly -- certainly -- when you give me those slippers.

DOROTHY But the Good Witch of the North told me not to.

WITCH Very well! Throw that basket in the river and drown him!

DOROTHY No! No -- no! Here -- you can have your old slippers -- but give me back Toto.

WITCH That's a good little girl. I knew you'd see reason.

Narrator 10 Slippers still on Dorothy's feet -- the hands of the Witch reach in -- begin to tremble -- Witch jumps back -- Dorothy reacts -- Witch looks at her -- hands --

WITCH Ahh! Ah!

DOROTHY I'm sorry. I didn't do it! Can I still have my dog?

WITCH No! Fool, that I am! I should have remembered -- those slippers will never come off, as long as you're alive.

DOROTHY What are you gonna do?

WITCH What do you think I'm going to do? But that's not what's worrying me -- it's how to do it. These things must be done delicately or you hurt the spell.

Narrator 01 Toto jumps out of basket -- runs out door

DOROTHY Run, Toto, run!

WITCH Catch him, you fool!

Narrator 02 Toto runs forward over drawbridge as bridge starts up -- Toto on edge of drawbridge -- looks down -- Guards run forward -- carrying spears -- Toto jumps -- (Guards yell)

DOROTHY Run, Toto, run!

DOROTHY He got away! He got away!

WITCH Ohhh! Which is more than you will! Drat you and your dog! You've been more trouble to me than you're worth, one way or another -- but it'll soon be over now!

Narrator 03 Witch picks up huge hour glass -- turns it over

WITCH Do you see that? That's how much longer you've got to be alive! And it isn't long, my pretty! It isn't long! I can't wait forever to get those shoes!

ACT IX

CAST LIST: AUNTIE EM DOROTHY LION SCARECROW TIN MAN
WINKIE LEADER WINKIES WITCH Narrator 01
Narrator 02 Narrator 03 Narrator 04 Narrator 05 Narrator 06
Narrator 07 Narrator 08 Narrator 09 Narrator 10

Narrator 01 Toto jumped down rocky edge of mountains -- runs forward - looks -- barks -- back in the Haunted Forest -- the Lion and the Tin Man put the Scarecrow back together -- they speak -- then react, look off to right as they hear Toto barking

TIN MAN There. Now, that's the best we can do without any pins.

LION Yeah --

SCARECROW Oh, don't worry about me. I'm all right. We must worry about Dorothy.

TIN MAN But how can we find her? We don't even know where she is. Look! There's Toto! Where's he come from?

SCARECROW Why, don't you see? He's come to take us to Dorothy! Come on, fellows!

Narrator 02 The group heads back towards the Witch's castle. Coming upon a ledge, they use the Lion as a means to get down.

LION I -- I -- I hope my strength holds out.

TIN MAN I hope your tail holds out. Oh

Narrator 03 In. Tower Room - Dorothy watching the hour glass -- she runs to the door, tries it - then runs to another door -- finds that locked, also - she sobs, then turns and comes slowly forward -- she begins to sing -- she sits, sobbing, by the crystal of the Witch

DOROTHY (sings) Someday, I'll wake and rub my eyes And in that land beyond the skies You'll find me ----

Narrator 04 Toto makes his way over the top of the rocks and exits out to right -- The Lion's head appears, followed by that of the Tin Man and Scarecrow

LION What's that? What's that?

Narrator 05 Tin Man, Lion and Scarecrow peering over the rocks, they speak -- Lion reacts as he watches

SCARECROW That's the castle of the Wicked Witch! Dorothy's in that awful place!

TIN MAN Oh, I hate to think of her in there. We've got to get her out. (cries)

SCARECROW Don't cry now. We haven't got the oil-can with us and you've been squeaking enough as it is.

LION Who's them? Who's them?

Narrator 06 The Witch's Winkies marching about in the Castle Courtyard -- Tin Man, Lion and Scarecrow peering over the rocks -- they speak -- the Lion tries to turn back, but others grab him, push him forward

SCARECROW I've got a plan how to get in there.

LION Fine. He's got a plan.

SCARECROW And you're going to lead us.

LION Yeah. Me?

SCARECROW Yes, you.

LION I -- I -- I -- I -- gotta get her outta there?

SCARECROW That's right.

LION All right, I'll go in there for Dorothy -- Wicked Witch or no Wicked Witch -- guards or no guards -- I'll tear 'em apart. (growls) I may not come out alive, but I'm going in there. There's only one thing I want you fellows to do.

SCARECROW AND TIN MAN

 What's that?

LION Talk me out of it.

TIN MAN No, you don't.

SCARECROW Oh, no!

LION No? Now, wait a minute.

TIN MAN You don't neither!

SCARECROW Up!

LION Now...

Narrator 07 Tower Room -- Dorothy sobbing against the Witch's throne -- she cries out -- Auntie Em's image appears as she calls for Dorothy -- Dorothy reacts, looks into the crystal -- Auntie Em fades out and the Witch fades in -- she mocks Dorothy

DOROTHY I'm frightened, I'm frightened, Auntie Em -- I'm frightened!

AUNTIE EM Dorothy -- Dorothy -- where are you? It's me -- it's Auntie Em. We're trying to find you. Where are you?

DOROTHY I -- I'm here in Oz, Auntie Em. I'm locked up in the Witch's castle....and I'm trying to get home to you, Auntie Em! Oh, Auntie Em, don't go away! I'm frightened! Come back! Come back!

WITCH Auntie Em -- Auntie Em -- come back! I'll give you Auntie Em, my pretty! (laughs)

Narrator 08 Lion, Scarecrow and Tin Man and Lion moving along among the rocks -- they stop -- Toto barks -- Scarecrow quiets Toto -- Scarecrow, Lion and Tin Man watch as three Winkie Guards appear over the rocks

Narrator 09 Scarecrow, Lion and Tin Man whispering together -- the Lion looks around, sees the Winkies in back of them -- Lion tries to speak -- but is speechless with fright -- the Guards jump forward, seize the three and they disappear behind the rocks -- legs and arms seen as they fight --

Narrator 10 Tin Man, Scarecrow and Lion enter up from behind the rocks -- all are dressed in Winkie Guard uniforms

SCARECROW Whew! That wasn't my plan - but something happened, didn't it?

TIN MAN You put up a great fight, Lion.

SCARECROW Yeah

TIN MAN I don't know what we'd have done without you.

LION Hah. I - I must have bitten you a couple of times.

SCARECROW Come on -- I've got another idea.

LION Do -- do you think it'll be polite -- dropping in like this?

TIN MAN Come on -- come on.

Narrator 01 The Winkies marching into the castle -- the Tin Man, Lion and Scarecrow join the end of the line, the Lion in the rear

TIN MAN Where do we go now?

SCARECROW There!

Lion Wait! We'd better make sure. Dorothy, are you in there? It's us!

DOROTHY Yes, it's me! She's locked me in! Oh, I knew you'd get here in time!

LION Listen, fellows. It's her. We gotta get her out! Open this door!

DOROTHY Oh, hurry -- please hurry! The hour glass is almost emp-

TIN MAN Stand back!

Narrator 02 Tin Man chops down the door --

LION Did they hurtcha?

DOROTHY Lion, darling -- I knew you'd come!

TIN MAN Dorothy!

DOROTHY I knew you would!

SCARECROW Hurry -- we've got no time to lose!

Narrator 03 Dorothy, Lion, Tin Man, and Scarecrow enter at top of stairs -- they rush toward the entrance, but the huge doors swing shut in front of them.

DOROTHY Oh!

WITCH Going so soon? I wouldn't hear of it. Why, my little party's just beginning!

LION Trapped! Trapped like mice -- er -- rats!

TIN MAN Go ahead - do something! Roar! Roar!

LION What good'll it do us?

WITCH That's right. Don't hurt them right away. We'll let them think about it a little, first! How does it feel my little visitor? Can you imagine what I'm going to do to you?

Narrator 04 The Witch picks up the hour glass -- hurls it down as she laughs -- as the hour glass crashes to the floor below -- bursts into a cloud of flame and smoke.

LION Here we go, boys!

Narrator 05 The Scarecrow seizes the Tin Man's axe and chops the candelabra rope with it. The huge chandelier crashes down on the Winkies below. The Witch screams down to her Winkies...

WITCH Seize them! Stop them, you fools!

Narrator 06 The Witch rushes forward down the stairs -- yells at her Winkies -- then she leads the Winkies out of the hall.

WITCH They've gotten away! Stop them! Stop them!

Narrator 07 As the Witch and Winkies pass out of shot, Dorothy and her friends peer out from behind a recess, then run back into the hall as they exit.

SCARECROW It's no use trying the doors again! Which room is it?

LION They're coming back!

SCARECROW Oh - upstairs, quickly!

Narrator 08 The Witch comes running back into the hall -- her Winkies right behind her -- she gives them orders -- the Guards separate.

WITCH There they go! Ah -- now we've got them! Half you go that way -- half you go that way! Hurry! Hurry! Go!

Narrator 09 Scarecrow, Dorothy, Lion and Tin Man run down the steps from the tower. They run along the battlement toward second tower. Dorothy screams.

LION Where -- where do we go now?

SCARECROW This way! Come on!

WITCH Well -- ring around the rosy -- a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here - one after the other!

Narrator 10 Tin Man, Dorothy and Scarecrow -- Lion hiding behind the Tin Man -- all tremble with fear.

WITCH And the last to go will see the first three go before her! And your mangy little dog, too!

Narrator 01 Witch smiles as she looks up -- she holds her broom up to the torch on wall -- The Four react with fear -- The broomstick catches fire -- the Witch lowers it

WITCH How about a little fire, Scarecrow?

Narrator 02 Lion, Tin Man, Dorothy and Scarecrow -- all react as the broom is thrust into the scene and catches the Scarecrow's arm on fire -- he shouts, Dorothy screams -- Dorothy picks up a bucket, throws the water on Scarecrow --

SCARECROW No -- No -- No -- No!

DOROTHY Ohh! OHH! OHH!

SCARECROW Help! I'm burning! I'm burning! I'm burning! Help! Help! Help!

Narrator 03 As Dorothy throws water at Scarecrow -- some of it hits the Witch in the face -- Tin Man standing at left with the Lion.

SCARECROW Help!

Narrator 04 The water hits the Witch in the face -- The Witch screams as the water hits her -- Tin Man, Lion, Dorothy and Scarecrow look at her as she screams and melts away. The Witch cries out as she disappears, finally only her cloak and hat remain on the floor -- her voice fades away.

WITCH Ohhh -- you cursed brat! Look what you've done! I'm melting! Melting! Oh -- what a world -- what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!?! Ohhh! Look out! Look out! I'm going. Ohhhh!

WINKIE LEADER

 She's....she's....dead! You've killed her!

DOROTHY I -- I didn't mean to kill her....really I didn't! It's...it's just that he was on fire!

WINKIE LEADER

 Hail to Dorothy! The Wicked Witch is dead!

WINKIES Hail! Hail to Dorothy -- The Wicked Witch is dead!

DOROTHY You mean, you're...you're all happy about it?

WINKIE LEADER

Very happy - now she won't be able to hit us with a broom anymore!

DOROTHY The broom! May we have it?

WINKIE LEADER

Please! And take it with you!

DOROTHY Oh -- thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

WINKIE LEADER

The Wicked Witch is dead!

ALL The Wicked Witch is dead! The Wicked Witch is dead! Hail - Hail - the Witch is dead. Which old Witch? - the Wicked Witch. Hail - Hail - the Wicked Witch is dead. Hail - Hail - the Witch is dead Which old Witch? - the Wicked Witch!

ACT X

CAST LIST: DOROTHY LION OZ'S VOICE SCARECROW TIN MAN
WIZARD Narrator 01 Narrator 02 Narrator 03 Narrator 04

Narrator 01 Back in Oz's Throne room -- Scarecrow, Dorothy, Lion and Tin Man standing in front of it

OZ'S VOICE Can I believe my eyes? Why have you come back?

DOROTHY Please, sir. We've done what you told us. We've brought you the broomstick of the Wicked Witch of the West. We melted her.

OZ'S VOICE Oh you liquidated her, eh? Very resourceful!

DOROTHY Yes, sir. So we'd like you to keep your promise to us, if you please, sir.

OZ'S VOICE Not so fast! Not so fast! I'll have to give the matter a little thought. Go away and come back tomorrow!

DOROTHY Tomorrow? Oh, but I want to go home now.

TIN MAN You've had plenty of time already!

LION Yeah!

OZ'S VOICE Do not arouse the wrath....

Narrator 02 Toto is at Dorothy's feet -- he runs to a curtain that hangs near the throne steps --

OZ'S VOICE ...of the Great and Powerful Oz! I said -- come back tomorrow!

Narrator 03 The curtain where Toto ran in shakes as he starts to pull it back

DOROTHY If you were really great and powerful, you'd keep your promises!

OZ'S VOICE Do you presume to criticize the....

Narrator 04 Toto pulls back the curtain to reveal the Wizard at the controls of the throne apparatus -
- his back to the group

OZ'S VOICE ...Great Oz? You ungrateful creatures! Think yourselves lucky that I'm giving you audience tomorrow, instead of...um..uh...twenty years from now. Oh -- oh oh! The Great Oz has spoken! Oh -- Oh ---

DOROTHY Who are you?

OZ'S VOICE Oh - I - Pay no attention to that man behind the curtain. Go - before I lose my temper! The Great and Powerful ----....

DOROTHY Who are you?

OZ'S VOICE Well, I -- I -- I am the Great and Powerful -- Wizard of Oz.

DOROTHY You are?

WIZARD Uhhhh -- yes...

DOROTHY I don't believe you!

WIZARD No, I'm afraid it's true. There's no other Wizard except me.

SCARECROW You humbug!

LION Yeah!

WIZARD Yes-s-s -- that...that's exactly so. I'm a humbug!

DOROTHY Oh, you're a very bad man!

WIZARD Oh, no, my dear -- I'm -- I'm a very good man. I'm just a very bad Wizard.

SCARECROW You'd better be good enough to send Dorothy back to Kansas!

WIZARD Uh - now, please don't be angry with me. I'll - I'll do anything you say, only... only if you don't shout at me. It makes me nervous!

SCARECROW It makes you nervous?

WIZARD Yes.

SCARECROW What about us?

WIZARD Well, I –

SCARECROW What about the heart that you promised Tin Man --?

WIZARD Well, I –

SCARECROW And the courage that you promised Cowardly Lion?

WIZARD Well, I –

TIN MAN & LION
And Scarecrow's brain?

WIZARD Well, I-- but you've got them. You've had them all the ... time!

ALL TOGETHER
Oh, no we haven't!

TIN MAN You don't get around us that easy!

LION Not nohow!

WIZARD Well –

SCARECROW You promised us real things -- a real brain!

TIN MAN A real heart!

LION Real courage. That's what we want.

WIZARD You do? boys, you're aiming low. You not only surprise, but you grieve me. Why, anybody can have a brain. That's a very mediocre commodity. Every spineless creature that crawls on the earth – or slinks through slimy seas has a brain! From the rock-bound coast of Maine to the Sun.... oh - oh, no -- -- ah - Well, be that as it may. Back where I come from we have universities, seats of great learning -- where men go to become great thinkers. And when they come out, they think deep thoughts -- and with no more brains than you have.... But! They have one thing you haven't got! A diploma! Therefore, by virtue of the authority vested in me by the Universitatus Committeeatum e plurbis unum, I hereby confer upon you the honorary degree of Th.D.

SCARECROW Th.D.?

WIZARD Yeah -- that...that's Dr. of Thinkology!

SCARECROW The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain! How can I ever thank you enough?

WIZARD Well, you can't. As for you, my fine friend -- you're a victim of disorganized thinking. You are under the unfortunate delusion that simply because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. Once a year, they take their fortitude out of mothballs and parade it down the main street of the city. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore -- for meritorious conduct, extraordinary valor, conspicuous bravery against wicked witches, I award you the Triple Cross. You are now a member of the Legion of Courage!

LION Oh -- Oh -- shucks, folks, I'm speechless!

WIZARD As for you, my galvanized friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable. I could have been a world figure, a power among men, a - a successful wizard, had I not been obstructed by a heart.

TIN MAN But I still want one.

WIZARD Yes, back where I come from there are men who do nothing all day but good deeds. They are called phil...er -- er -- phil -- er, yes...good-deed-doers. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial! Therefore, in consideration of your kindness, I take pleasure at this time in presenting you with a small token of our esteem and affection. And remember, my sentimental friend that a heart is not judged by how much you love, but by how much you are loved by others.

TIN MAN Ahh --- Oh, it ticks! Listen!

DOROTHY Yes...!

TIN MAN Look -- it ticks!

LION Read...read what my medal says...Courage!..Ain't it the truth! Ain't it the truth!

DOROTHY Oh -- oh -- they're all wonderful.

SCARECROW Hey -- what about Dorothy?

TIN MAN Yes -- how about Dorothy?

LION Yeah.

WIZARD Ah –

LION Dorothy next!

WIZARD Yes. Dorothy -- ah -- Dor –

DOROTHY Oh, I don't think there's anything in that black bag for me.

WIZARD Well, no - no -- on the contrary, on the ---- I -- ah -- on the contr -- -- Here -- Well, you force me into a cataclysmic decision. The only way to get Dorothy back to Kansas is for me to take her there myself!

DOROTHY Oh, will you? Could you? Oh -- but are you a clever enough Wizard to manage it?

WIZARD Child -- you cut me to the quick! I'm an old Kansas man myself...born and....bred in the heart of the western wilderness -- Premier balloonist par....excellence to the Miracle Wonderland Carnival Company -- until one day, while performing spectacular feats of stratospheric skill never before attempted by civilized man, an unfortunate phenomena occurred. The balloon failed to return to the fair.

LION It did?

WIZARD Yes. There was I, floating through space -- a man without a continent!

DOROTHY Weren't you frightened?

WIZARD Frightened? You are talking to a man who has laughed in the face of death – sneered at doom and chuckled at catastrophe. I was petrified. Then suddenly the wind changed, and the balloon floated down into the heart of this noble city, where I was instantly acclaimed Oz, the First Wizard de Luxe!

DOROTHY Ohhh!

WIZARD Times being what they were, I accepted the job, -- retaining my balloon against the advent of a quick get-away. (laughs) And in that balloon, my dear Dorothy, you and I will return to the land of E Pluribus Unum!

ACT XI

CAST LIST: AUNT EM DOROTHY GLINDA HICKORY HUNK
 LION OZ PEOPLE PROFESSOR MARVEL SCARECROW
 TIN MAN UNCLE HENRY WIZARD ZEKE Narrator 01
 Narrator 02 Narrator 03 Narrator 04 Narrator 05 Narrator 06

Narrator 01 Emerald City Public Square -- The Wizard and Dorothy in the basket of balloon -- Tin Man, Scarecrow and Lion standing on platform with them -- people of Oz grouped about them -- the Wizard speaks to them -- the people cheer --

WIZARD Good people of Oz, this is positively the finest exhibition ever to be shown -- (stammers) -- yes -- well -- be that as it may -- I, your Wizard par ardua ad alta, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere.

To confer, converse, and otherwise hob-nob with my brother wizards. And I hereby decree that until what time -- if any -- that I return, the Scarecrow, by virtue of his highly superior brains, shall rule in my stead...assisted by the Tin Man, by virtue of his magnificent heart...and the Lion -- by virtue of his courage! Obey them as you would me! And - ah - well, that's all.

Thank you.

Narrator 02 An Oz woman with a cat in her arms -- Toto barking in Dorothy's arms -- Dorothy in basket of balloon -- Toto jumps from her arms -- she reacts, starts to climb out -- Tin Man, Scarecrow and Lion on platform -- Wizard in the basket of balloon -- Dorothy climbs out -- yells

DOROTHY Oh, come back here! Toto! Come back! Oh, don't go without me! I'll be right back! Toto!

TIN MAN Stop that dog!

WIZARD This is a highly irregular procedure! This is absolutely unprecedented!

TIN MAN Oh! Help me! The balloon's going up!

Narrator 03 Scarecrow and Tin Man try to hold the balloon down -- Dorothy runs up on the platform, the Lion following -- she yells to the Wizard -- he shouts back -- the Oz people wave goodbye -- the balloon floats away

WIZARD ...Ruined my exit!

TIN MAN Help!

DOROTHY Oh! Come back! Don't go without me! Please come back!

WIZARD I can't come back! I don't know how it works!

DOROTHY Oh --

WIZARD Goodbye, folks!

OZ PEOPLE Goodbye! Goodbye!

DOROTHY Oh, now I'll never get home!

LION Stay with us, then, Dorothy. We all love you. We don't want you to go.

DOROTHY Oh, that's very kind of you -- but this could never be like Kansas. Auntie Em must have stopped wondering what happened to me by now. Oh, Scarecrow, what am I going to do?

SCARECROW Look -- here's someone who can help you!

Narrator 04 Suddenly Glinda appears -- heads of the people of OZ bow as she moves down the steps and up onto the platform to Dorothy, Tin Man, Lion and Scarecrow --

DOROTHY Oh, will you help me? Can you help me?

GLINDA You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY I have?

SCARECROW Then why didn't you tell her before?

GLINDA Because she wouldn't have believed me. She had to learn it for herself.

TIN MAN What have you learned, Dorothy?

DOROTHY Well, I -- I think that it -- that it wasn't enough just to want to see Uncle Henry and Auntie Em -- and it's that -- if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with! Is that right?

GLINDA That's all it is!

SCARECROW But that's so easy! I should have thought of it for you.

TIN MAN I should have felt it in my heart.

GLINDA No. She had to find it out for herself. Now, those magic slippers will take you home in two seconds!

DOROTHY Oh.... Toto, too?

GLINDA Toto, too.

DOROTHY Oh, now?

GLINDA Whenever you wish.

DOROTHY Oh, dear -- that's too wonderful to be true! Oh, it's -- it's going to be so hard to say goodbye. I love you all, too. Goodbye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here -- here's your oil-can. Goodbye.

TIN MAN Now I know I've got a heart -- 'cause it's breaking.

DOROTHY Oh -- Goodbye, Lion. You know, I know it isn't right, but I'm going to miss the way you used to holler for help before you found your courage.

LION Well -- I would never've found it if it hadn't been for you.

DOROTHY I think I'll miss you most of all.

GLINDA Are you ready now?

DOROTHY Yes. Say goodbye, Toto. I'm ready now.

GLINDA Then close your eyes, and tap your heels together three times and think to yourself -- "There's no place like home; there's no place like home; there's no place like home."

DOROTHY There's no place like home. There's no place like home. There's no place like home. There's no place like home.

Narrator 05 Dorothy is lying on pillow -- she mumbles -- Aunt Em's hands enter -- put cloth on Dorothy's head --

DOROTHY (mumbling) -- there's no place like home -- there's no place like home --

AUNT EM Dorothy - Dorothy! It's me -- Aunt Em.

Narrator 06 Dorothy lying on bed -- mumbling -- she opens her eyes -- looks around room -- seeing Aunt Em seated on edge of bed -- Uncle Henry standing by -- Professor Marvel enters at window -- speaks -- Dorothy reacts -- looks at him

AUNT EM Wake up, honey.

DOROTHY ...no place like home -- there's no place like home -- no place --

AUNT EM Dorothy. Dorothy, dear. It's Aunt Em, darling.

DOROTHY Oh, Auntie Em -- it's you!

AUNT EM Yes, darling.

PROFESSOR MARVEL

Hello, there! Anybody home? I -- I just dropped by because I heard the little girl got caught in the big -- Well, she seems all right now.

UNCLE HENRY Yeah. She got quite a bump on the head -- we kinda thought there for a minute she was going to leave us.

PROFESSOR Oh --

DOROTHY But I did leave you, Uncle Henry -- that's just the trouble. And I tried to get back for days and days.

AUNT EM There, there, lie quiet now. You just had a bad dream.

DOROTHY Oh, No --

HUNK Sure -- remember me -- your old pal, Hunk?

HICKORY And me -- Hickory?

ZEKE You couldn't forget my face, could you?

DOROTHY No. But it wasn't a dream -- it was a place. And you -- and you -- and you -- and you were there.

PROFESSOR Oh -- (others laugh)

DOROTHY But you couldn't have been, could you?

AUNT EM Oh, we dream lots of silly things when we --

DOROTHY No, Aunt Em -- this was a real, truly live place. And I remember that some of it wasn't very nice but most of it was beautiful. But just the same, all I kept saying to everybody was, I want to go home. And they sent me home. Oh, Doesn't anybody believe me?

UNCLE HENRY Of course we believe you, Dorothy.

DOROTHY Oh, but anyway, Toto, we're home! Home! And this is my room -- and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And -- Oh, Auntie Em -- there's no place like home!